



DEPARTMENT OF COMPUTER ENGINEERING (NBA Accredited)

Event Name:	A Guide to Photoshop
Event Date and Time:	30 th September 2024
Event Venue:	A.P Shah institute of technology, Thane
Event Coordinator:	Prof. Rushikesh Nikam
Department Event Coordinator:	Prof. Rushikesh Nikam
Event Conducted by:	Computer Student Association, Department of Computer Engineering
Objective:	To make awareness about photoshop
PO Mapping	PO5,PO6,PO9,PO10,PO12

Details:

The "A Guide to Photoshop" event, organized by the CSA (Creative Student Association) club, was held on 30th September from 8:30 to 10:30 AM. The session was led by Nesar Wagannawar, the talented Design Head of the CSA club. Nesar, known for his extensive expertise in graphic design and Photoshop, guided participants through an engaging and educational workshop that focused on enhancing design skills and creative thinking.

Throughout the event, attendees were introduced to various Photoshop tools and techniques, from basic functions to more advanced features. The session combined theory with hands-on practice, ensuring that students not only understood the tools but also gained practical experience by working on their own projects. Nesar took the time to explain important concepts such as layering, masking, color correction, and typography, demonstrating how these elements come together to create polished, professional designs.

The interactive nature of the event encouraged participants to ask questions and experiment with the skills they were learning in real-time. Students had the opportunity to work on design projects, putting the techniques they had learned into practice. This hands-on approach helped reinforce their understanding of Photoshop, while also allowing them to tap into their creative potential. The atmosphere was collaborative, and many students were inspired by the creative possibilities that Photoshop offers.

PO5 was attained through hands-on practice with Photoshop tools and techniques for creating and enhancing digital designs.

PO6 was supported through understanding the practical use of graphic design tools for creating professional and application-oriented visual content.

PO9 was strengthened through collaborative learning, peer interaction, and sharing ideas during hands-on design activities.

PO10 was enhanced through interactive discussions, questions, and sharing of creative ideas during the workshop.

PO12 was promoted through learning new Photoshop techniques and encouraging students to explore



and develop their creative and technical skills.



Students actively exploring creativity and design techniques

Prof. Rushikesh Nikam
CSA Coordinator

Dr. Sachin Malave
Head of Department